

**Alessandra Corona Performing Works LTD Technical Rider 2023-2024**

**OVERVIEW**

For the Presenter to engage Alessandra Corona Performing Works (referred to hereafter as “ACPW”), all requirements as outlined in this technical rider must be met. Certain modifications for the considerations of a specific venue may be possible, provided they are negotiated and agreed upon prior to the arrival of ACPW. Any information and documentation regarding the particulars of the venue such as technical packets, light plots, drawings, inventories and so forth shall be provided to ACPW by the Presenter at a minimum of five (5) weeks prior to the arrival of ACPW so that they may adapt the performance as needed to suit the venue.

**ESTIMATED CREW REQUIREMENTS AND SCHEDULE**

ACPW is a non-yellow card, non-unionized performance group. An estimated four (4) hours will be needed for load in and one (1) hour for load out.

Depending on the pieces to be performed or nature of the venue, crew requirements may vary from those described below (a typical example). Specific crew needs are to be discussed and agreed upon with each venue.

	<b>LOAD IN</b>	<b>SHOW CALL</b>	<b>LOAD OUT</b>
<b>ELECTRICIANS</b>	2	1	2
<b>AUDIO</b>	1	1	1
<b>FLY</b>	1	1	1

ACPW requires that the venue be available for eight (8) hours minimum the day before the first performance for load in and rehearsal purposes, and four (4) hours before the curtain the day of the first performance for technical/dress rehearsal purposes.

The full show running crew is to be called for all technical and dress rehearsals and performances, and in places and on headset no later than five (5) minutes prior to set call times.

A specific schedule will be produced by the company upon agreement of number of performances and times.

**STAGE**

<b>PROSCENIUM WIDTH</b>	20'-0" (minimum)	36'-0" (preferred)	Without stage level obstructions
<b>PROSCENIUM HEIGHT</b>	16'-0" (minimum)	24'-0" (preferred)	
<b>GRID HEIGHT</b>	16'-0" (minimum)	50'-0" (preferred)	
<b>STAGE DEPTH</b>	16'-0" (minimum)	22'-0" (preferred)	Of danceable space

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- Deck must be flat and sprung—the Company cannot dance on concrete or wood laid directly on concrete.
- There are to be no obstructions in any stage, backstage, wing, or crossover areas that might result in dancer injury or present a tripping hazard. Hazards such as cable runs, boom bases, rough cement, or slippery surfaces may be protected with carpets or mats, for example.
- Presenter must provide a Marley dance floor to be laid stage left to stage right. ● Theater to have a full fly system with available and open line sets mid-stage and upstage for added lighting positions and/or scenic elements depending on the pieces to be performed. Theaters without a fly system may engage ACPW but possible workarounds should be discussed in advance and it may impact what may be performed in the space. ● Floor must be swept and mopped no later than an hour prior to performances and rehearsals in the space.
- The stage space and any backstage areas dancers may wait in or pass through must be kept between a minimum of 72° F and a maximum of 76° F or ACPW may be unable to rehearse or perform.

### **BACK STAGE**

- Access to a wardrobe area or room containing a professional steamer, an ironing board and working steam iron, hangers and hanging positions for at least forty (40) costumes ● At least two (2) dressing rooms or private areas, able to fit up to ten (5) performers each. These are to be equipped with mirrors, bright, direct lighting, and accessible additional power
- Stage management calling position to be adapted to the venue, but preferred backstage. Calling position must have a monitor with a straight on video feed of the stage and, preferably, a dressing room page mic

### **SOFT GOODS**

*These may be adapted to the venue. Below is the ACPW's preferred standard soft good list:*

- One (1) projector
- One (1) main curtain
- Four (4) pairs of black legs
- Four (4) black borders
- One (1) full stage black scrim
- One (1) full stage black drop
- One (1) full stage width white cyclorama (plastic RP screen preferred)
- One (1) full stage width white bounce

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### **LIGHTING**

- Venue shall provide a house plot. A rep plot shall be sufficient as long as the following are met:
  - 3-color downlight system (R39, R17, R3220): 5 areas wide, 5 areas deep, all individually controllable
  - Full-stage blue backlight system (L119)
  - High-X/L system (R54): 3 areas wide, 5 areas deep, all individually controllable
  - 2 rows of LED strip lights (1 overhead, 1 on deck) to light cyc- configured with maximum control of individual “cells”
  - 5 overstage specials (1 centered in each bay) to be focused during load in ○ 3 FOH specials to be focused during load in
  - 2-color frontlight system (R05, L202)
  - 2-color front diagonal / box boom system (R378, R38)
  - 10 sidelight booms of at least 8’-0” with 3 units each (head, mid, shin)
- ETC EOS Family lighting console running up to date software
- Venue to provide color for all instruments as specified.
- Venue light plot, with the exception of the above-mentioned specials, shall be gelled and focused prior to the Company’s arrival to the theater
- Red “spotting light” at the rear of the house on the centerline, ideally at dancer eye-level (may be a gelled clip light, for example).
- Tech table to be setup in the house (preferably in the center of the house) for all technical and dress rehearsal times with the light board or RVI, two (2) headsets, a sound input, and a “god mic”

### **AUDIO**

- A sound system, complete with all necessary mixing, equalization, amplification and speakers, capable of delivering full range sound to every seat at a minimum of 85dba ● Four on-stage monitors (with discreet control from that of the house PA) to provide full range sound to the stage, with a minimum of two monitor speakers on each side. ● A male, stereo eighth inch connection into the sound system for the Company’s sound computer. The computer must be able to be connected to the sound system from both the tech table position and the show calling position.
- A portable boom box or alternate mobile temporary sound system with an eighth inch stereo input cable for use on stage for company classes and spacing (to be present at all times)
- At least 5 (five) wired or wireless headsets and belt packs for show communication at the following stations: stage management, audio, lighting, SL deck/SR deck, fly rail.

**Alessandra Corona Performing Works LTD Technical Rider 2023-2024****COMPANY CONTACTS**

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